

B^b Part

C[#] MINOR ETUDES: (C[#] Blues)

8.

C[#] MINOR PENTATONIC SCALE:

E MAJOR PENTATONIC SCALE:

#1.

The first exercise consists of two staves. The top staff shows the C# minor pentatonic scale (C#4, E4, F#4, G#4, A4) and the E major pentatonic scale (E4, G#4, A4, B4, C#5). The bottom staff contains a melodic line with various chord symbols (I, b3, #11, #7, b7, #1, #2, #3, #4) and fingering (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

#2.

The second exercise consists of two staves. The top staff shows the C# minor pentatonic scale and the E major pentatonic scale. The bottom staff contains a melodic line with various chord symbols and fingering.

#3.

The third exercise consists of two staves. The top staff shows the C# minor pentatonic scale and the E major pentatonic scale. The bottom staff contains a melodic line with various chord symbols and fingering.

Jazz Anyone...? Willie Thomas

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